THEATRE TALLAHASSEE

2026-2027 SEASON



THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

NOV 5-22, 2026

THEATRE TALLAHASSEE

2026-2027 SEASON

JANUARY - JUNE 2027

JAN 14-31, 2027

How far would you go for love? For art? What would you be willing to change? What price might you pay? Such are the painful questions explored by Neil LaBute in THE SHAPE OF THINGS. A young student drifts into an ever-changing relationship with an art major while his best friends' engagement crumbles, so unleashing a drama that peels back the skin of two modern-day relationships.

the SHAPE of THINGS

Written by **NEIL LABUTE**

FEB 18 - MAR 7, 2027

Get your deerstalker cap on – the play's afoot! Comedic genius Ken Ludwig transforms Arthur Conan Doyle's classic The Hound of the Baskervilles into a murderously funny adventure. Sherlock Holmes is on the case. The male heirs of the Baskerville line are being dispatched one by one. To find their ingenious killer, Holmes and Watson must brave the desolate moors before a family curse dooms its newest heir. Watch as our intrepid investigators try to escape a dizzying web of clues, silly accents, disguises and deceit as five actors deftly portray more than forty characters. Does a wild hellhound prowl the moors of Devonshire? Can our heroes discover the truth in time? Join the fun and see how far from elementary the truth can be.

KEN LUDWIG'S BASKERVILLE A SHERLOCK HOLMES MYSTERY

APR 15-MAY 2, 2027

A Chorus Line is a stunning concept musical capturing the spirit and tension of a Broadway ensemble audition. Exploring the inner lives and bittersweet ambitions of professional Broadway performers, the show features one powerhouse number after another, including "What I Did for Love," "One," "I Can Do That," "At the Ballet," "The Music and the Mirror" and "I Hope I Get It." A brilliantly complex fusion of song, dance and compellingly authentic drama, *A Chorus Line* was instantly recognized as a classic.

A CHORUS LINE

Conceived and Originally Directed and Choreographed by Michael Bennett
Book by James Kirkwood & Nicholas Dante
Music by Marvin Hamlisch
Lyrics by Edward Kleban
Co-Choreographed by Bob Avian

June 10-27, 2027

It's a dark and stormy night, and our cast of oddball characters has been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well, dead. So whodunit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, Clue is a madcap comedy that will keep you guessing until the final twist.

Clue

Based on the Screenplay by Jonathan Lynn
Written by Sandy Rustin
Additional Material by Hunter Foster and Eric Price
Based on the Paramount Pictures Motion Picture
Based on the Hasbro Board Game CLUE
Original Music by Michael Holland



A PLAY BY SIMON STEPHENS
BASED ON THE NOVEL BY MARK HADDON

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME was first presented by the National Theatre, London at the Cottesloe Theatre on August 2nd 2012 and transferred to the Gielgud Theatre, West End, London on March 12th 2013. The Play opened in the USA at the Ethel Barrymore Theatre on October 5th 2014.

This Play is presented by kind permission of Warner Bros. Entertainment.

DIRECTED BY
MICHELLE R. NICKENS

ASSISTANT DIRECTOR
LINDSEY HARPER

SPONSORED BY ANONYMOUS DONOR

CONTENT WARNING:
This production contains adult language, adult themes, and depicts scenes of violence and animal death.
This production also utilizes strobe effects & loud noises.
Viewer discretion advised.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME is presented by arrangement with Concord Theatricals on behalf of Dramatists Play Service www.concordtheatricals.com



THEATRE STAFF

EXECUTIVE DIRECTOR
Theresa Davis

ARTISTIC DIRECTOR & SOCIAL MEDIA MANAGER
Brian Davis

BOX OFFICE MANAGER & EVENT COORDINATOR
Jessy Reaves

PROD. VOLUNTEER COORDINATOR & GRAPHIC DESIGN
Melissa Findley

BOARD OF TRUSTEES

PRESIDENT
Tim MacGregor

VICE PRESIDENT
Stefanie Dodge

SECRETARY
Hannah MacGregor

TREASURER
vacant

BOARD MEMBERS
Ty Wold
Erika Stone
Kelly Machin
Kevin Nickens
Beth Kirkland
Amanda Broadfoot

PRODUCTION STAFF

DIRECTOR
Michelle R. Nickens

ASSISTANT DIRECTOR
Lindsey Harper

STAGE MANAGER
Jenna Ryan

SCENIC DESIGN
Theresa Davis

LIGHTING DESIGNER
David Jones

PROJECTION TECHNICIAN/ SOUND DESIGNER
Scott M. Freeze

COSTUME DESIGNER
Wanda Tillman

PROPERTIES
Emma Spangler

FIGHT CHOREOGRAPHER
M. Derek Nieves

DIALECT COACH
Jennie Seitz



CAST

CHRISTOPHER
Seaira Anderson

MRS. SHEARS/VOICE SIX/POSH WOMAN
Tera Griffin

SIOBHAN
Erika Stone

ED
Robert Stuart

MRS. ALEXANDER
Brenda Gibbs

JUDY
Ellen Girvin

POLICEMAN/MAN BEHIND COUNTER/ STATION GUARD/ SHOPKEEPER
Katryna Atkins

DUTY SERGEANT/ DRUNK ONE/ROGER
Elijah Wolf

VOICE FOUR/ STATION POLICEMAN/MAN WITH SOCKS
Luke Hugghins

VOICE FIVE/NO. 40/ LADY IN STREET/ WOMAN ON TRAIN
Hope Ward

VOICE THREE/MRS. THOMPSON/LONDON POLICEMAN
Aidan Garrett

VOICE ONE/MRS. GASCOYNE
Lenoir Shaver

VOICE TWO/DRUNK TWO/INFORMATION/ PUNK GIRL
Elliott Gruzewski

REVEREND PETERS/MR. WISE/UNCLE TERRY
Philip Dunn

CREW

MASTER CARPENTER
Theresa Davis

CONSTRUCTION ASSISTANCE
Brian Davis

PAINT
Theresa Davis &
Melissa Findley

PROP ASSISTANCE
Robert Stuart

BOARD OP
Jenna Ryan

STAGE CREW
Joshua Atkins, Jonah Atkins, Barbara Marsden



THE PLAY

15-year-old Christopher stands beside his neighbor Mrs. Shears' dead dog. It has been speared with a garden fork, it is seven minutes after midnight, and Christopher is under suspicion. He records each fact in the book he is writing to solve the mystery of who murdered Wellington the dog. Christopher has an extraordinary brain and is exceptional at math, but he is ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and he distrusts strangers. But Christopher's detective work, forbidden by his father, takes him on a frightening (and enlightening) journey that turns his world upside-down.

TIME/PLACE

England, Spring of 2013.

This show is performed in two acts with one 15 minute intermission



DIRECTOR'S NOTES

Welcome to Theatre Tallahassee and to Simon Stephens' stage adaptation of Mark Haddon's best-selling novel, ***The Curious Incident of the Dog in the Night-Time***.

This story centers on Christopher Boone, an extraordinary 15-year-old with a brilliant mathematical mind, a unique perspective of the world, and a profound dedication to logic and truth. What begins as Christopher investigating a neighborhood mystery—the untimely death of Wellington the dog—quickly becomes a deeply moving personal journey that tests his courage and shatters his understanding of his own family.

Through an immersive synthesis of dynamic projections, sound design, intricate lighting, and fluid ensemble movement, our creative team aimed to recreate Christopher's sensory landscape, letting the audience experience the beauty of his mind and logical approach alongside an overwhelming, unfamiliar environment.

Beyond the mathematics, prime numbers, and sensory intensity, ***Curious Incident*** is a universal tale about bravery, communication, resilience, empathy, and coming of age. It challenges us to reflect on how we navigate our own boundaries, how we attempt to understand those who perceive the world differently, and what it truly means to overcome the seemingly impossible.

Bringing this piece to life on the Mainstage has been a collaborative labor of love. I extend my heartfelt gratitude to our stellar cast, assistant director Lindsey Harper, stage manager Jenna Ryan, and our phenomenal design and production crew whose vision made this world possible. Thank you to Scott, David, Emma, Wanda, Theresa, Jennie, Derek and more for your support, insights, and expertise. Thank you to my wonderful husband, Kevin, who supports me in all my endeavors. Kevin and I saw ***Curious Incident*** on Broadway in 2015; it was a stunning and remarkable experience that has stayed with me ever since. It has been an honor to be part of this production.

And to each of you—thank you for being here tonight and for supporting live, local theatre in Tallahassee. We hope Christopher's story inspires you as much as it has inspired all of us. You can do anything!

- Michelle Nickens



THE PLAYERS



SEAIRA ANDERSON

Christopher

Seaira is thrilled to be making their Theatre Tallahassee debut! Seaira is a recent graduate of FSU, earning their BME in Choral Music Education. Prior to their time in Tallahassee, Seaira was active in educational and community theatre in Pinellas County, performing roles including ***Fun Home*** (Alison), ***The 25th Annual ... Spelling Bee*** (Leaf), and ***Company*** (Peter). This is Seaira's first show in 4 years, and they are grateful to the cast, crew, and creatives for their support, as well as the support and love from their friends, family, partners, coworkers, and amazing community they've found here in Tallahassee.



KATRYNA ATKINS

Policeman/Man Behind Counter/Station Guard/Shopkeeper

Katryna is thrilled to be onstage again at Theatre Tallahassee! Usually found working her magic backstage, Katryna is enjoying another adventure (after jazzing through ***Chicago***) in ***The Curious Incident of the Dog in the Night-Time***. She sends a huge thank you to the incredibly talented cast and crew for making this experience so special. Special shout out to her husband and kids for always supporting her theatrical adventures, whether she's behind the scenes or on the stage. As Christopher might say, this is a very good day, and Katryna is delighted to be part of it!



PHILIP DUNN

Reverend Peters/Mr. Wise/Uncle Terry

Philip is delighted to be part of this very talented & interesting cast, as well as under the guidance of its superb directors and stage manager. It has been great to breathe life into the characters he plays. He was also in ***Funny Girl*** back in 2024 at Theater Tallahassee. He wants to thank his wife Jane and cat Chaucer for their support. Theater Tallahassee rocks!



AIDAN GARRETT

Voice Three/Mrs. Thompson/London Policeman

Aidan is honored to be making her debut with Theatre Tallahassee! Previous roles for QMT are ***The Tale*** (Cly/Fury). For MLP, she has been in ***Sweeney Todd (***Mrs. Lovett), ***Six*** (Anna of Cleves), ***Ride the Cyclone*** (Karnak), ***Chicago*** (Mama Morton), ***Urinetown*** (Officer Lockstock), ***She Kills Monsters*** (Vera), and ***The Curious Incident of the Dog in the Night-Time*** (Christopher Boone).For Leon High, she has been in ***The Music Man*** (Teen/Tap Ensemble). She thanks her family and friends for the support and Michelle, Jenna, and Lindsay for providing her with this amazing opportunity!



BRENDA GIBBS

Mrs. Alexander

Brenda is happy to flaunt her British accent once again on the Mainstage. Other credits include ***Murder on the Nile***, ***And Then There Were None*** and ***Leading Ladies***. Studio performances include ***Savannah Sipping Society***, ***Always a Bridesmaid***, and the World Premier of ***Honey Hugar Lady Doll***. Brenda appeared in ***Blithe Spirit***, ***Barefoot in the Park*** and ***Arsenic and Old Lace*** at MOH and ***The Comedy of Errors*** with Southern Shakespeare. None of this would be possible without the constant support, encouragement, and PATIENCE of the light of her life, her husband Bob.



ELLEN GIRVIN

Judy

Ellen is delighted to be playing Judy. She was last seen as Deirdre in Theatre Tallahassee's ***I Hate Hamlet***. She has performed in numerous stage productions in Chicago and Los Angeles and spent seven years performing throughout the Midwest and California with various murder mystery companies. Some of her favorite credits include ***The Merry Wives of Windsor*** (Mistress Ford), ***One Flew Over the Cuckoo's Nest*** (Candy), ***Two Noble Kinsmen***(Jailer's Daughter) and ***The Altruists*** (Sydney). She is a graduate of iO (Improv Olympic), FSU's London Theatre Experience and holds a B.A. in Theatre from FSU.



TERA GRIFFIN

Mrs. Shears/Voice Six/Posh Woman

Tera is a 6.5 time TOBY Award-winning actor who is thrilled to be on the Theater Tallahassee Mainstage again. She thanks her partner, Alex, and her mother, Diann, for their unending support and encouragement. Tera truly treasures this opportunity to work with such an amazing cast and production team. She is incredibly proud of what this talented team has created together. This is her first drama, and she apologies to all her friends and family that think they are coming to see another farce. There are tissues and drinks in the lobby.



ELLIOTT GRUZEWSKI

Voice Two/Drunk Two/Information/Punk Girl

Elliott is very grateful to perform in their first show at Theatre Tallahassee. Before moving to Tallahassee five years ago, they used to act and be in the crew for high school plays. It's been a while since they've been on stage and they couldn't have asked for a better group of people to warmly welcome them back. When not on stage, they're working hard in their Master's of Social Work program at FSU, reading a John Steinbeck book, or obsessing over their two cats. They would like to thank their partner and friends for supporting them!



LUKE HUGGHINS

Voice Four/Station Policeman/Man With Socks

Luke is happy to be in his first production at Theatre Tallahassee. He is a high school student and has been in shows for about 6 years, including ***Beauty and the Beast***, ***Wizard of Oz***, and ***The Importance of Being Earnest*** to name a few. He thanks God for the opportunities in life and his parents for chauffeuring him to and from rehearsal.



LENOIR SHAVER

Voice One/Mrs. Gascoyne

Lenoir has been involved in local community theatre both on stage and backstage for over 30 years. Most recently in ***I Hate Hamlet*** (Lillian Troy), ***Chicago*** (Mama Morton), and ***Funny Girl*** (Mrs. Strakosh). She would like to thank her wonderful family and friends for their much appreciated encouragement. Thank you to Michelle for the opportunity to be a part of this very talented cast and crew. And thank YOU for coming to the theatre and supporting the arts. Enjoy the show!



ERIKA STONE

Siobhan

Erika is an Actor in Residence with the FSU College of Motion Picture Arts. She was last seen in Tallahassee Hispanic Theater's ***The Whole Night***. Erika has appeared in eleven productions here at Theatre Tallahassee, and is a current board member. She's happy to reunite with former director and castmates Michelle, Robert, Tera, Brenda, and Lenoir. Other roles: ***Shush*** (Ursula, with IRT), ***Don't Dress for Dinner*** (Jacqueline), ***Becky's New Car*** (Becky), ***August: Osage County*** (Barbara), ***A Streetcar Named Desire*** (Blanche), and ***Heroes of the Fourth Turning*** (Gina, with SOT+). Erika thanks her two amazing sons and wonderful husband who are forever supportive of her creative work.



ROBERT STUART

Ed

Robert graduated from FSU (B.A. in English; M.S. in Theatre Education), taught theatre for thirty years at Lincoln, Chiles, and Young Actors. He appeared in Theatre Tallahassee's ***Don't Dress for Dinner*** (Bernard), ***A Gentleman's Guide...*** (D'Ysquith Family), ***Next Fall*** (Adam), ***The Drowsy Chaperone*** (Man in the Chair), ***La Cage Aux Folles*** (Albin/ZaZa), ***The Producers*** (Roger DeBris). At QMT, he appeared in ***Oliver!*** (Fagin), ***Shrek*** (Farquaad), ***My Fair Lady*** (Higgins), ***Hairspray*** (Edna). His numerous directing credits include ***Thoroughly Modern Millie***, ***Into the Woods***, ***Noises Off!*** and ***The Pirates of Penzance***, ***Hairspray*** and ***The Music Man***.



HOPE WARD

Voice Five/No. 40/Lady in Street/Woman on Train

Hope is excited to return to the stage! After a five-year hiatus from theatre, she recently performed in ***The Tale*** at Quincy Music Theatre. Previous credits include ***42nd Street*** (Ensemble) and ***The Addams Family*** (Courtesan Ancestor) at Florida High. A lifelong musician and former athlete, Hope minored in viola performance at Texas Christian University and plays five other instruments. Offstage, she enjoys cheering on her favorite sports teams and combining her love of sports and storytelling as the Communications & Administrative Coordinator for the Florida Sports Foundation!



ELIJAH WOLF

Duty Sergeant/Drunk One/Roger

Elijah is thrilled to be making his theatre debut in ***The Curious Incident of the Dog in the Night-Time***! Elijah is usually found around a table playing TTRPGs, but thanks to some encouragement from Stage Manager Jenna Ryan, he decided to take his love of roleplaying from the tabletop to the stage. He would like to thank Jenna Ryan, Lindsey Harper, Michelle Nickens, and the entire cast for taking a chance on a first timer and making his first production one to remember.



FABIO "BUGGY" WOLF

Sandy

Buggy is thrilled to make his theatre debut in ***The Curious Incident of the Dog in the Night-Time!*** Buggy has no previous acting experience, but brings years of expertise in being a very good boy and stealing attention. When not on stage, he enjoys naps, long walks at Lake Ella, and stealing his owner's socks. He would like to thank the entire cast and crew for welcoming him and would like everyone to know that fame has absolutely not gone to his head.



SPECIAL THANKS

Young Actors Theatre
FSU Opera Scene Shop
Amanda Broadfoot
Studio B
Debbie Frost
Jack Jammer
Ty Wold
Cumulus Radio
The Greg Tish Show



PRODUCTION STAFF

MICHELLE R. NICKENS
Director

Michelle is honored to direct ***The Curious Incident of the Dog in the Night-Time***. Previously, she directed ***Always a Bridesmaid***, ***Plaza Suite***, ***Barefoot in the Park***, ***Don't Dress for Dinner***, and ***12 Steps to Somewhere***. Acting credits include ***Silent Sky*** (Williamina), ***The Rocking Chair Horse*** (Wanda), ***The Mystery of Edwin Drood***, ***Love, Loss & What I Wore***, ***Savannah Sipping Society*** (Jinx), ***Prisoners of Hope*** (Sister Sunny), ***Steel Magnolias*** (Truvy), ***9 to 5***, ***And Then There Were None*** (Dr. Armstrong), ***Clybourne Park*** (Bev/Kathy), ***Dirty Rotten Scoundrels***, ***Orpheus Descending***, ***Secret Garden*** (Medlock), ***Trip to Bountiful*** (Jessie), ***Boy Gets Girl*** (Theresa), ***The Laramie Project***, ***Charlie's Aunt***, ***Talking With...*** & more. Love to Kevin.

LINDSEY HARPER
Assistant Director

Lindsey a native Kentuckian, is very proud to be joining Theatre Tallahassee this season as the Assistant Director for ***The Curious Incident of the Dog in the Night-Time***! Lindsey received her BA in Theatre and Communications Studies from Northern Kentucky University where she worked on numerous productions, including ***Dr. Jekyll and Mr. Hyde*** (Assistant Director) and ***The Good Doctor*** (Director). She also has experience in costuming including ***The Rocky Horror Picture Show*** (Costume Designer), ***The 25th Annual Putnam County Spelling Bee*** (Costume Designer), and ***Peter and the Starcatcher*** (Head of Wardrobe). Currently, she works as an Academic Advisor for FSU, supporting her students as they meet their goals.

JENNA RYAN
Stage Manager

Jenna is excited to be stage managing her first production at Theatre Tallahassee! She has done everything under the sun when it comes to theatre: production manager, playwright, director, stage manager, intimacy coordinator, lighting designer, sound designer, costumer designer, choreographer, videographer, stage crew, actor, and audience member. She recently graduated from Trinity University where she directed ***Miscast!***, ***The Rocky Horror Picture Show***, and ***First Years Putting on Theatre***. She was also part of First Time Offenders Improv Troupe: "Comedy so good, it's a crime". She would like to thank Lindsey Harper and Michelle Nickens for giving her this opportunity to work on this amazing production.

M. DEREK NIEVES
Fight Direction

Derek is proud to be working with the wonderful community and staff of Theatre Tallahassee. Derek is a graduate of the Florida State University School of Theatre. He also attended the National Shakespeare Conservatory in NY, NY. He currently serves as the Production Coordinator for Tallahassee State College and Technical Director for Theatre TSC. Derek would especially like to thank his amazing wife Caroline for her unending support and love.

WANDA TILLMAN
Costume Design

Wanda is pleased to be taking part in Theatre Tallahassee's production of ***The Curious Incident of the Dog in the Night-Time***. Wanda has been working behind the scenes in local theatres for over 25 years. She hopes you enjoy ***The Curious Incident of the Dog in the Night-Time*** and the magic of theatre.

DAVID JONES
Lighting Design

David has traveled the globe since birth as an Air Force dependent, as a drummer with several rock bands, and as a dancer with various dance companies. He is the founder and artistic director of the Tallahassee Irish Step Dancers. He has choreographed numerous shows in the area, including (at this theater) ***Jekyll and Hyde***, ***Full Monty***, ***Best Little Whorehouse***, and ***The Snow Queen***. Recent light designs here include ***Blithe Spirit***, ***Drood***, ***Christmas Carol***, ***The Tempest***, ***Young Frankenstein***, and ***Rent***. He is honored to work with this amazing cast and crew!

SCOTT M. FREESE
Projections/Sound Design

Scott enjoyed his journey with ***The Girl on the Train*** so much last year that he decided to take another journey of the mind, with all the technical challenges that entails. Most of the time Scott can be found doing technical things at Ruby Diamond Concert Hall or the School of Dance at FSU or building scenery at the FSU Opera scene shop. He is also the stage manager for The Tallahassee Ballet and Pas de Vie ballet companies.

EMMA SPANGLER
Properties

Emma is currently working towards her private pilot's license as a student pilot at Sterling Flight Training. Throughout high school, she worked in set and props, and for the past four years, she has been a set and props technical advisor at Lawton Chiles High School. Her latest work includes ***Mary Poppins*** and ***Antigone*** at Lawton Chiles High School, and ***The Snow Queen*** with the Tallahassee Irish Step Dancers.

JENNY SEITZ
Dialect Coach

Jenny is from the UK and has volunteered and worked at Theatre Tallahassee on and off for twelve years, both front of house and backstage. Most recently, she has worked as backstage crew on ***The Girl on the Train***, ***Chicago***, and ***Come From Away***. Having taught English in Japan, she is super happy to be given the opportunity to draw on those skills and help the talented cast with their British English accents

ABOUT THE AUTHORS

SIMON STEPHENS

Simon Stephens (Playwright) is an award-winning playwright. His early work at the Royal Court includes BLUEBIRD (1998); HERONS (2001), COUNTRY MUSIC (2004) and MOTORTOWN (2006). In 2008 his play HARPER REGAN opened at the National Theatre, and SEA WALL, starring Andrew Scott, played at the Bush. Simon then had success with his plays PORNOGRAPHY (Deutsches Schauspielhaus, Hanover, 2007 and Edinburgh Festival / Birmingham Rep, 2008 and Tricycle Theatre, 2009) and PUNK ROCK (Lyric Hammersmith / Manchester Royal Exchange, 2009) which won the 2009 Manchester Evening News Award for Best Production. In 2011, I AM THE WIND, an adaptation from Jon Fosse's original, opened at the Young Vic. 2012 saw THREE KINGDOMS performed in London, Tallinn and Munich, MORNING at the Lyric Theatre, and a new version of Ibsen's A DOLL'S HOUSE at the Young Vic which subsequently transferred to the Duke of York's Theatre in 2013.

His adaption of Mark Haddon's novel THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME won the Oliver and Tony Awards for Best New Play (National Theatre, 2012; Apollo Theatre, 2013; Gielgud, 2014 – present; Barrymore Theatre in Broadway, 2015; international tour 2017-2018). In 2014 Simon premiered CARMEN DISRUPTION at Deutsches Schauspielhaus in Hamburg, which subsequently opened at the Almeida Theatre in London in 2015, and BIRDLAND at the Royal Court. His adaptation of Chekhov's THE CHERRY ORCHARD also opened at the Young Vic in 2014. In 2015, HEISENBERG opened at MTC in New York and transferred to the Friedman in 2016 and opened in the West End in 2017; THE FUNFAIR, Simon's new version of Ödön von Horváth's KASIMIR AND KAROLINE, opened at Home Theatre in Manchester; and SONG FROM FAR AWAY, directed by award-winning Belgian director Ivo van Hove, received its UK premiere at the Young Vic. In 2016, his version of Brecht and Weill's THE THREEPENNY OPERA opened at the National, and his original play RAGE opened at Thalia Theatre, Hamburg. 2017 saw the openings of NUCLEAR WAR at the Royal Court, his English language version of OBSESSION at the Barbican, FATHERLAND at the Royal Exchange for the Manchester International Festival, and his new adaptation of THE SEAGULL at the Lyric Hammersmith.

Simon is Artistic Associate at the Lyric Theatre and Associate Playwright at the Royal Court. He was also on the board for Paines Plough between 2009 and 2014, and was a Writers' Tutor for the Young Writers' Programme at the Royal Court between 2001 and 2005.

MARK HADDON

Mark Haddon (Novelist) is an award-winning Engish novelist, best known for his novel The Curious Incident of the Dog in the Night-Time, which has won multiple literary awards. He has written numerous books and novels for both children and adults, published a book of poetry, and wrote a play, Polar Bears, about bipolar disorder. He lives in Oxford with his wife and their sons.

AUDIENCE TIPS

How to be a great audience member

Watching a live theatrical performance isn't exactly the same as watching a movie in a movie theatre. Unlike the stars up on a screen, our actors on stage can hear and see you. That's usually a great thing — they turn in their best performances when they can feel the audience responding and reacting. But they can be distracted as well.

Help us give you our best performance by following these simple guidelines. Our actors will appreciate it, and your fellow audience members will too!

- **NO RECORDING**
  Video and/or audio recording by any means whatsoever is strictly prohibited.
- **KEEP OFF THE STAGE**
  If you are seated in the first row, please refrain from placing items or your feet on the stage. We also ask all audience members that you do not walk on the stage or sit on it.
- **KEEP AISLES CLEAR**
  For your safety and the safety of those around you.
- **WRAPPERS ARE NOISY!**
  Unwrap candy and cough drops before the show starts, and deposit trash in the appropriate receptacle.
- **SILENCE ALL DEVICES**
  Or turn them off before the show begins.
- **WHISPER, PLEASE**
  Anything above this level is audible on the stage and throughout the house.
- **PHONES DISTRACT**
  The light from your phone is distracting to those around you and to our technicians in the booth. If you must text message, make a call or answer one, please step outside.
- **IF YOU NEED TO LEAVE**
  the theatre during a show for any reason, please be courteous of your fellow audience members.
- **AUDIENCE INTERACTION**
  Unless the show specifically asks for participation, singing along with or interacting with the actors during the show is highly discouraged. Doing so may lead to your removal from the auditorium.





BAR MENU

Water/Soda/Juice/Mixers (non-alcoholic) - $1

Beer - $6

Seltzer - $7

Wine & Champagne - $7

Well Cocktails - $8 / $14 (dbl)

Premium - $10 / $18 (dbl)

Ultra Premium - $12 / $22 (dbl)

Top Shelf - $16 / $30 (dbl)

For a full list of available drinks, please visit our website:

TheatreTallahassee.org/BarMenu



Be a Hero

JOIN THE GUILD

The Theatre Tallahassee Guild is a membership program with a variety of levels and benefits. Depending on your membership level you'll receive discounts, complimentary tickets, reserved seating, and access to an exclusive reception.

Your Guild donation helps bridge the gap between ticket sales and operating costs. Theatre Tallahassee is a nonprofit, tax-exempt 501c3 organization. Ticket revenues cover only 58% of our operating expenses. The remaining amount is raised through grants, sponsorships, special events and donations from individuals like you. It's because of our Guild members that the theatre is able to produce first-class theatre, educational opportunities and special events that inspire and enrich our community.

Guild Membership payments can be made monthly, quarterly, bi-annually or at one time — whichever is the most convenient for you!

Guild Benefits

	DIRECTOR $2500+	STAR $1000+	PRODUCER $500+	PERFORMER $250+	CREW $100+	FRIEND $50+
Recognition in show programs	✓	✓	✓	✓	✓	✓
Complimentary show tickets	5	5	2	2	1	
Recognition on Guild wall display	✓	✓	✓	✓		
Waived ticket fees	✓	✓	✓	✓		
Priority Booking for wait-list shows	✓	✓	✓	✓		
Complimentary drink tickets	20	10	10	5		
% off two (2) season subscriptions	20%	20%	15%			
Complimentary tickets to a Studio After Dark event	6	2	2			
Private backstage tour on request	✓	✓	✓			
Complimentary Season Subscription	1					

2026-2027 THEATRE TALLAHASSEE

GUILD MEMBERS

Due to this year's state budget cuts, Guild Donors are more important than ever. These donations help us keep the lights on, the AC running, and more. Becoming a Guild Member also gets you special benefits and discounts. To join, stop by the Box Office or visit **TheatreTallahassee.org/Guild**



Anonymous Donor
Laura Glenn & Jerry Aron
The MacGregor Family
Watson Arts Fund



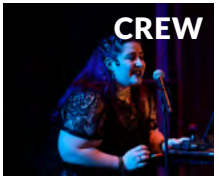
Georgie Barrett
Ben Clark
Bev DeMello
Krista Dolan & Josh Flesch
Debbie Frost
Dale Holcomb
Davia Kramer
Bill & Dottie Lee
Thomas & Lynda McCaleb
Brence Sell
Dick Sherwin
Lavina Tope



Shirley Beaupied
Curt & Beth Blair
Louis & Janet Chernoff
Kerry Cohen
Paul Deitchman
Michelle Faletti
Stephen Grzegorzewski
Dianne Kelley
Stacy Lampkin
Susan Maher
Robert Monroe & Dee Dee Caidin
Laura Morris
Kevin & Michelle Nickens
Albert & Darlene Oosterhof
Tim & Lisa Shealy



Dr. Charles & Sharon Aronovitch
June Dollar
Ana Garcia-Quivedo
Eric Salvatore Giunta
Duncan Hoehn
Sandi & David Jacobson
Laura Johnson
Catherine Lannon & Stephanie Clapp
Ted May
Trey & Tiffany McNabb
Dennis & Christine Reilly
Gloria Sanchez
Renee Y. Sheldon
Deborah Shepard
Paul & Pat Stone
Marjorie Turnbull
Robert & Dianne Weinstein
Ty Wold
Gale Workman, Ph.D.



James & Marsha Antista
Jeff & Linda Crew
Janice Cuddington
Samantha Fulton
Shannon Hartsfield
Alan Israels & Aggie Hale
Sylvia Nagin
Henry and Sharon Pollock
Michael K. Sheridan
Karen Wensing



Allison Edwards
Debbie Hall & John Costingan
Helen Horton
Paula Kiger
Cindy Phillips
Patricia & Bob Romig

ADD YOUR NAME TO THIS LIST!



Ed Apodaca, Dottie Lee, Kevin Nickens, Michelle Nickens, Shirley Ellis, and David Day in ***Morning's at Seven*** (2008)

LIFE MEMBERS

Theatre Tallahassee thanks those visionary individuals listed below, who came to our aid in the past when it was needed most. For this support, we have conferred upon them the distinction of Life Membership.

Dr. & Mrs. C.W Applegate
Jessica Applegate
Mark Applegate
Joy Bowen
Tommy & Linda Brinkley
Mrs. Woodward Burgert, Jr
Dominic & Debbie Calabro
Russell Chaney
Mel & Lynn D. Chang
Marvin & Lee Cook
Patrick & Jane Dallet
Bev DeMello
Gene & Giny Densmore
DeLos DeTar
Janet Findling
Mr. & Mrs. Arthur Fixel
Mr. & Mrs. Steve Gordon
Mal & Marlene Greenfield
Shannon Hartsfield
Dorothy Hendrickson
Renee Henry
Janet Hinkle
Leona Hunt
Mrs. W.J. Hutchinson
Mr. Richard Joel
Diane Kelley
Jennifer Kjellerup
Robert Kromhout
Gordon & JoAnn LaMaster
George R. Langford
M. Catherine Lannon & Stephanie Clapp
William & Dottie Lee
Annette Hannon Lee
Jennifer & Linda Lindsey
Joan & Ann Macmillan
Dr. Charlotte Maguire
Mrs. E.J Mathews
Dr. & Mrs. David J. McCulloch
Jim McMurtry
Dr. & Mrs. George N. Merritt
Mrs. E.P. Miles
Mildred S. Mirabelle
James & Oneida Monroe
Jim & Lorraine Moore
Mrs. Allen Morris
Paul & Nancy Munger
Kevin & Michelle Nickens
Cliff & Jane Nilson
Dr. John Obrzut & Dr. Carmen Sualdea
Jim & Kathryn Olmstead
Mr. Richard J. O'Mara
Jim Polk
Dennis & Christine Reilly
Brence A. Sell, MD
Lenoir Shaver
Michael & Judy Sheridan
Richard R. Sherwin
Frank & Judy Shively
John & Lois Sojat
Ed Stafman & Beth Lee
Dr. Gary Stillwell
Bill & Elaine Swain
J. Jeffrey Sweeney
Catherine Tharpe
Dr. Edward E. Thomas
Mr. & Mrs. Robert P. Weinstein
Mayo & Amber Woodward



ARE YOU Acting UP!?

Acting UP! is Theatre Tallahassee's Senior Acting Troupe for performers age 50 and up.

Classes meet once a week, and are a great way to meet new people and learn (or brush up) on your acting skills.

The troupe puts on showcase performances, short plays, and does outreach events in the community.

WANT TO LEARN MORE?

Email Acting Up at AUP@TheatreTallahassee.org

THE SHOW MUST GO ON...

AND SO DOES YOUR COVERAGE.



LAUREN J. BACON

Earl Bacon Agency

INSURANCE • BONDS

Commercial insurance for Tallahassee businesses — built on relationships, not just policies.

Lauren J. Bacon • lbacon@earlbacon.com

PREMIER
FINE HOMES

Location, Liveability & Lifestyle!

Tallahassee's Hometown Builder



QUALITY CRAFTSMANSHIP | GREAT LOCATIONS | LASTING VALUE | STRONGER COMMUNITIES

homesbypremier.com

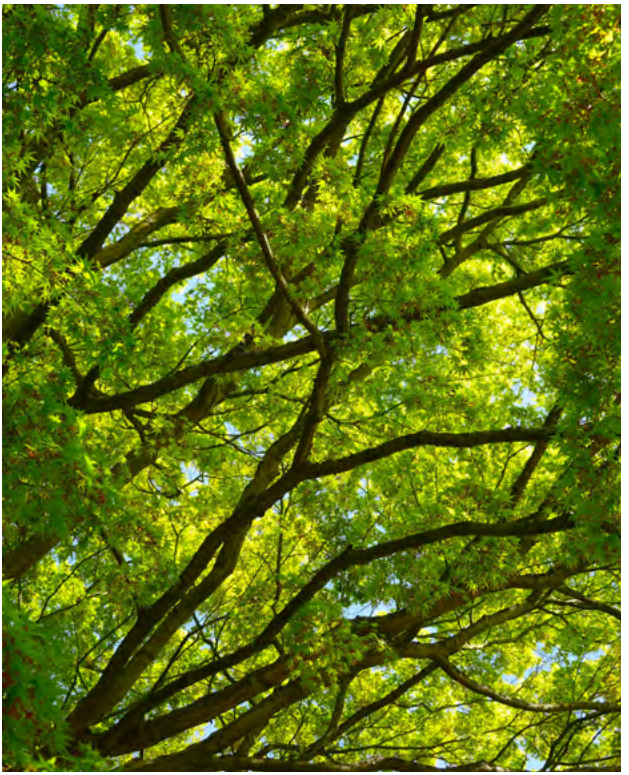
BUILDING MORE THAN HOMES...
WE'RE BUILDING COMMUNITY.

SCAN TO VISIT OUR WEBSITE

Theatre Tallahassee's
After-School
Youth Education Program



Find more information at
TheatreTallahassee.org/Learn



ARMSTRONG TREE SERVICE

Serving the panhandle and south Georgia area for 25 years.

And a proud supporter of Theatre Tallahassee

850•443•2178

THE GREAT BICYCLE SHOP

est. 1971

Bicycle
• Sales
• Service
• Rentals

Located next door to Theatre Tallahassee

224-7461
greatbicycle.com

Thank you

for shining the spotlight on the performing arts in our community!

We proudly support Theatre Tallahassee!

NAITALCOR

COMMERCIAL REAL ESTATE SERVICES, WORLDWIDE

NAITALCOR.COM | 850.224.2300

Comprehensive Hearing Care Means ***Hearing Loss***

PREVENTION, DETECTION, and CORRECTION



Audiology Associates of North Florida

a Division of Tallahassee Ear, Nose & Throat

Complete Hearing Care at Two Locations:
1405 Centerville Road #5400
2625 Mitcham Drive

(850) 877-0101
TallahasseeHearingHelp.com

Salter
LAWN CARE
850-728-4100



Basic Lawn Maintenance

Roof/Gutter Clean Clean

Flower Bed Maintenance

BLAIR'S PEST CONTROL

(850)553-9155

3301 Sharer Rd.
Tallahassee, FL 32312

Chasing Bugs Since 1981



STRATEGIC WEALTH
SPECIALISTS

Financial Planning Experts

KACEE FLOYD

Managing Director/
Financial Representative

StrategicWealthSpecialists.com
kacee.floyd@yoursws.com



LOOKING BACK

From Tallahassee Little Theatre to Theatre Tallahassee

In 1949, only a few short years after the end of WWII, Tallahassee Little Theatre was born. Though the group had produced plays prior to the War, it wasn't until after it passed that they formed the official group that has continued to this day. The first play produced under the TLT name was *Boy Meets Girl*, on May 17th, 1949.

Tallahassee Little Theatre incorporated in 1952 as a non-profit organization. Their mission: to further and promote a community understanding of the literary and dramatic arts. In 1957, Mr. and Mrs. Guy Winthrop, along with Mr. Winthrop's sister Evelyn Randolph, donated 3.1 acres of land near the corner of Thomasville and Betton Roads to TLT. A building fund was begun, life memberships were established, and little by little Tallahassee Little Theatre began to have a more permanent physical home.

By the end of 1964, TLT had a Stagehouse that included rehearsal space, workshop and property storage as well as a stage, seating area and heating. In 1974, air conditioning refined the theatregoers experience even further.

Although TLT experimented over the years with various numbers of plays and formats; the five play Mainstage season has remained since 1982. In years since, the amount of theatrical activity has been greatly increased through summer productions, a Coffeehouse series of blackbox theatre (begun in 1994 in the east lobby) and other special events.

In 1991, TLT again expanded its borders. Thanks to the dream of then-president Lois Sojat, her board of directors and private donors who matched a grant from the Knight Foundation, as well as a major grant from the State of Florida Division of Cultural Affairs, the theatre grew to include an enlarged west lobby, a new east lobby (the Magnolia Room), a new scene shop/rehearsal area, and a 259-seat auditorium featuring an enlarged stage and improved lighting and sound features. The new building was dedicated on May 1, 1994, almost forty-five years to the day since the theatre was first organized.

In 2012, lifetime member Rosalee Wyman left a legacy donation to Tallahassee Little Theatre that enabled the theatre to begin the process of updating the building to sustain it into the future. Renovations were begun in the summer of 2013, starting with the Mainstage auditorium. This included all new seating, carpeting, paint, a new sound system, fire suppression features, and house lighting. In 2015, renovations to the Coffeehouse (rechristened as The Studio Theatre in 2017) were completed, turning the space into a fully functional black-box performance space, with a bar, updated sound system, and more comfortable seating. Administrative offices were added, and dressing rooms expanded to accommodate larger casts.

Over the years, the idea of changing the name of the theatre was put forth many times. More than twenty five years ago, it was suggested that "Little" be dropped from the name, as the theatre was clearly outgrowing the word. With the new renovations and the goal of moving Tallahassee Little Theatre into the future, the Board of Trustees and the Executive Director moved that the name change finally take place. On August 24, 2013, Tallahassee Little Theatre officially changed its name to Theatre Tallahassee.

We have grown from a small group of dedicated theatre lovers to a thriving organization comprised of hundreds of volunteers who generously donate their time bringing quality, live theatre to the Tallahassee community. Most recently we renovated our Stagehouse Lobby, named for the original theatre built on this site back in 1964.

Your Local Big Bend Printer Since 1984

ISAIAH 58:11

BUDGET PRINTING

www.BudgetPrintingOnline.com

SCAN FOR MORE INFO

SO MUCH MORE THAN PRINT.



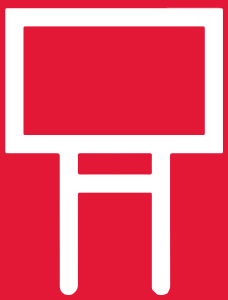
PRINT



APPAREL



PROMO



SIGNS

850-576-3332

This program is funded in part by Leon County/Visit Tallahassee and the City of Tallahassee through the Council on Culture & Arts (COCA)



COUNCIL ON CULTURE & ARTS



Visit Tallahassee
Pretty. Unexpected.



CITY OF TALLAHASSEE