

AUDITION INFORMATION



TICK, TICK ... BOOM!

Written by JONATHAN LARSON

Directed by Naomi Rose-Mock
Music Direction by Robert Nelson

Audition Dates: Feb 26 & 27, 2023 at 7pm
Performance Dates: Apr 21 - May 7, 2023

WELCOME

Thank you for your interest in auditioning for a Theatre Tallahassee production!

If you've auditioned for us before, welcome back!

If this is your first time auditioning at Theatre Tallahassee, we're thrilled to have you! We've been around now for 70 years, and we wouldn't have lasted so long without new people, new talent, and new voices.

Whether you're a veteran performer who just moved to town or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at Theatre Tallahassee.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information booklet together for you to help you learn a little more about the play, the characters you will be reading for, and to give you some idea of what to expect during auditions.

Please read over the character list and director's comments, and pay attention to any specific audition requirements for this show. Then review any script sides provided. You will also need to fill out and submit an audition form.

Break a leg!

STUDIO SEASON

This production is part of Theatre Tallahassee's Studio season. If you've never performed in our Studio Theatre before, here's a quick list of what you should know.

- Studio productions are performed in our smaller, black-box theatre, which seats anywhere from 80-100 people (depending on stage layout).
- Rehearsals usually start about 5-6 weeks before the show opens.
- Performances run for three weekends, on Fridays, Saturdays, and Sundays.

ABOUT OUR AUDITIONS

Theatre Tallahassee auditions are open, and we want to encourage diversity – we try our best to discourage directors from pre-casting roles. And unless specified in the character list, most roles are open to all races and ethnicities.

Know what you're auditioning for. Do a little research on the play and characters. Audition sides are included in this packet, as well as a character breakdown to give you some idea of which roles you'd like to audition for.

Audition requirements and formats may vary from show to show. Some directors prefer “closed” auditions where actors wait in a separate room until called. Some like to have every actor in the room. Some prefer monologues, or cold readings, or need you to sing. This audition packet should give you an idea of what you can expect.

We know that it can be disappointing not to get a part. We always have more people audition than we have roles for, and there are many factors that directors have to weigh when casting. We encourage you to audition often. Just because you weren't right for one role, doesn't mean that you won't be perfect for another.

We look forward to seeing you on stage. Break a leg!

COVID CHANGES

At this time, Theatre Tallahassee is following the current CDC guidelines for COVID safety as much as we are able. Distanced seating and masking for audience members may be required, depending on the current COVID risk in our area.

Theatre Tallahassee encourages all actors, crew, and staff to be fully vaccinated at least 14 days prior to the first in-person rehearsal. Other precautions such as temperature checks, and mask-wearing plus testing are possible, pending the environment at the time that rehearsal commences.

A reminder: as a non-profit, community theatre, we are unable to provide payment for actors, and we understand that the risks of an unmasked performance at this time may be too high for some volunteer actors, despite all the precautions we will be taking to minimize that risk. Please consider this before auditioning.

THE PLAY

Before *Rent*, there was *tick, tick ... Boom!*. This autobiographical musical by Jonathan Larson, the Pulitzer Prize and Tony Award-winning composer of *Rent*, is the story of an aspiring composer who questions his life choices on the eve of his thirtieth birthday. His girlfriend wants to get married and move out of the city, his best friend is making big bucks on Madison Avenue, and yet Jon is still waiting on tables and trying to write the great American musical.

This show is a musical character study with just three actors (two of whom will be playing multiple roles). I am excited to stage this in the intimate Studio setting where we can combine the honesty of organic acting with moving and powerful music.

ABOUT THE DIRECTOR

NAOMI ROSE-MOCK

Naomi is the veteran director of 100 plus shows regionally. Previous favorites at Theatre Tallahassee include: *The Producers*, *Cabaret*, *La Cage* and *Next Fall*. When not directing, Naomi works full time as a narrator for Audible.

IMPORTANT DATES

○ AUDITIONS

Sun, Feb 26 at 7pm

Mon, Feb 27 at 7pm

Please see next page for Audition info

Tues, Feb 28 at 7pm

Call backs, by director invitation only

■ REHEARSAL PERIOD

Rehearsals are currently scheduled Sun-Fri (7pm-10pm). Final schedule and times may vary depending on schedules.

■ TECH WEEK/DRESS APRIL 10-20

Tech runs & dress rehearsals.

○ PERFORMANCES

APR 21-23

APR 28-30

MAY 5-7

Friday and Saturday shows at 8pm. Sunday matinees at 2pm. Call times are usually 1.5 hours before curtain.

FEBRUARY

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12	13	14	15	16	17	18	
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26	27	28					

MARCH

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26	27	28	29	30	31		

APRIL

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30						

MAY

S	M	T	W	T	F	S
					5	6
7	8	9	10	11	12	13

Actors must be able to commit to all performance dates & tech/dress rehearsals.

Actors must also be willing and able to wear masks for in-person rehearsals, and take COVID tests as required.

CHARACTERS

All roles open to any race or ethnicity.

JONATHAN (*A - A (two octaves), 25 - early 30's*)

Dynamic, attractive leading man. Struggling East Village composer turning 30; smart and likeable, extremely passionate and determined; edgily ironic and irreverent and a little self-involved. Strong rock voice required.

MICHAEL (*B flat - G, 25 - early 30's*)

Jonathan's roommate and best friend. Attractive, gay business professional with an artist's soul. Career-minded and image-conscious, but also supporting of and caring toward Jonathan. Soulful and devoted, but secretive. The same actor plays a number of additional character roles requiring terrific comic timing. Strong rock voice required.

SUSAN (*Strong belt A flat to D, 25 - early 30's*)

Jonathan's girlfriend. Attractive, sexy and dynamic. Nurturing, loving and supportive but growing increasingly frustrated with Jonathan's pre-occupation and lack of commitment. Same actress plays a number of additional character roles requiring terrific comic timing.

AUDITION INSTRUCTIONS

Auditions will consist of a singing portion and some improvisational work. Please prepare sixteen bars of a song of your choice, and bring sheet music. An accompanist will be provided. No recorded music or a capella singing, please.

Actors should wear shoes you can move in.

If you need special accommodations for auditions (i.e. uncomfortable with in-person auditions due to Covid, unable to attend audition dates, disability accommodations, etc.), please contact the director, Naomi Rose-Mock, at naomi.rosemock@gmail.com

Download and fill out an Audition Form ahead of time:

[Audition Form \(Word Format\)](#)

[Audition Form \(PDF Format\)](#)

Forms can also be accessed by visiting TheatreTallahassee.org/Auditions

CREDITS

tick, tick ... BOOM!

Written by JONATHAN LARSON

Presented by arrangement with Music Theatre International (MTIShows.com)

Director: Naomi Rose-Mock
Music Director: Robert Nelson
Stage Manager: Mia Ford-Green

THE THEATRE

Theatre Tallahassee
1861 Thomasville Road
Tallahassee, Florida 32303

Box Office: 850-224-8474
Admin: 850-224-4597

Theatre Tallahassee.org
Facebook.com/TheatreTallahassee
Twitter.com/TheatreTLH