



THEATRE TALLAHASSEE

2019-2020

CORPORATE SPONSOR OPPORTUNITIES

BENEFITS OF SPONSORSHIP

- **REACH YOUR TARGET MARKET** by appearing in playbills distributed to over 20,000 visitors and on the Thomasville Road marquee with over 48,000 impressions daily
- **ACHIEVE CORPORATE CITIZENSHIP GOALS** by helping us bring live theatre to families throughout the Big Bend Region
- **RECEIVE ENTERTAINMENT VALUE** when you and your guests enjoy complimentary tickets

CORPORATE MAINSTAGE SPONSORSHIP RECOGNITION & BENEFITS

- Full page advertisement in all playbills for the year
- Digital sign placement on Thomasville Road during run of the show
- Digital ad placement on display in lobby during productions
- Announcement in all publicity
- Company logo and link on our website
- Thirty (30) flex tickets (\$750 value)
- Company name printed on tickets

CORPORATE STUDIO SPONSORSHIP RECOGNITION & BENEFITS

- Full page advertisement in all Studio Theatre playbills for the year
- Digital sign placement on Thomasville road during run of the show
- Digital ad placement on display in lobby during productions
- Announcement in all publicity
- Company logo and link on our website
- Ten (10) flex tickets (\$250 value)
- Company name printed on tickets

CONTACT US

Theatre Tallahassee
Phone: 850-224-8474
theresa@theatretallahassee.org

2019-2020 SEASON PRODUCTIONS

Select the show or event you would like to sponsor

THE DROWSY CHAPERONE
Mainstage Musical
Pledge: \$3000
Opening Night: August 15, 2019

DANCING LESSONS
Studio Play
Pledge: \$750
Opening Night: January 23, 2020

A GENTLEMAN'S GUIDE TO LOVE AND MURDER
Mainstage Musical
Pledge: \$3,000
Opening Night: April 23, 2020

A COUPLA WHITE CHICKS SITTING AROUND TALKING
Studio Play
Pledge: \$750
Opening Night: September 19, 2019

FARCE OF NATURE
Mainstage Play
Pledge: \$2,500
Opening Night: February 20, 2020

PLAZA SUITE
Mainstage Play
Pledge: \$2,500
Opening Night: June 11, 2020

MURDER ON THE ORIENT EXPRESS
Mainstage Musical
Pledge: \$2500
Opening Night: October 24, 2019

BECKY'S NEW CAR
Studio Play
Pledge: \$750
Opening Night: March 26, 2020

OTHER SPONSORSHIP OPPORTUNITIES

A CHRISTMAS CAROL
Mainstage Play
Pledge: \$2,000
Opening Night: December 12, 2019

CONTACT INFORMATION

Contact Name: _____ Contact Phone: _____
Email Address: _____
Business Name: _____
Address: _____
City: _____ State: _____ Zip Code: _____ - _____

I wish to opt out of receiving benefits that reduce the tax deductibility of my sponsorship, including show tickets.

PAYMENT OPTIONS

Check enclosed (please make Payable to Theatre Tallahassee) Amount: \$ _____

Credit Card (circle one) VISA MASTERCARD AMERICAN EXPRESS DISCOVER

Account #: _____ Expires ___/___/___ Verification #: _____

Signature: _____

Or you can call 850-224-8474 to pay by credit card via phone

Please cut off this page and return, with payment, to Theatre Tallahassee, 1861 Thomasville Road, Tallahassee, FL 32303. Retain the other page for your future reference.

OUR SEASON

THE DROWSY CHAPERONE

Music & Lyrics by LISA LAMBERT and GREG MORRISON

Book by BOB MARTIN and DON MCKELLAR
Mainstage: Aug 15 - Sept 1, 2019

Winner of five Tony Awards (including Best Original Score) when it hit Broadway in 2006, *The Drowsy Chaperone* is for people who both love and hate the American musicals of the Jazz Age. The show's narrator — a mousy, agoraphobic Broadway fanatic seeking a cure for the blues — listens to a recording of an obscure 1928 musical comedy: *The Drowsy Chaperone*. As he listens, he and the audience are he and the audience are transported into the musical and taken on a 90-minute roller coaster ride of song, dance and laughter.

A COUPLA WHITE CHICKS SITTING AROUND TALKING

Written by JOHN FORD NOONAN & LOUDON WAINWRIGHT III
Studio: Sept 19 - 29, 2019

This two-character comedy takes place in the suburban Westchester County, New York kitchen of Maude Mix, who is having a tough day: her husband is off on a weekend spree with his secretary and she can't get rid of the pesky neighbor who has just moved up from Texas. Hannah Mae Bindler badgers Maude into friendship and the two eventually join forces against their errant and erring husbands.

AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS

Adapted by KEN LUDWIG
Mainstage: Oct 24 - Nov 10, 2019

Just after midnight, a snowdrift stops the Orient Express in its tracks somewhere in the forests of Yugoslavia. The luxurious train is surprisingly full for the time of the year, but by the morning, it is one passenger fewer. An American lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer — before he or she decides to strike again.

A CHRISTMAS CAROL

Adapted by PATRICK BARLOW
Mainstage Special Event: Dec 12-22, 2019

Returning for a second year! From the author of *The 39 Steps*, comes this wacky retelling of the Charles Dickens classic. This thrilling production uses only five(!) actors to bring some of Dickens' most beloved characters to life, from Scrooge and Tiny Tim to Bob Cratchit and a host of Christmas Spirits. Barlow's *A Christmas Carol* uses nothing more than some simple props, fresh physicality, and the power of imagination to convey this timeless story of redemption. Witness Ebenezer Scrooge's transformation from a stingy miser to a man who generously celebrates the spirit of the season all year long, in this fast-paced, highly theatrical adaptation.

Contains references to adult situations

DANCING LESSONS

Written by MARK ST. GERMAIN
Studio: Jan 23 - Feb 2, 2020

Ever, a young man with Asperger's syndrome, seeks the instruction of a Broadway dancer to learn enough dancing to survive an awards dinner. The dancer, Senga, however, is recovering from an injury that may stop her dancing career permanently. As their relationship unfolds, they're both caught off-guard by the discoveries — both hilarious and heartwarming — that they make about each other and about themselves.

FARCE OF NATURE

Written by JESSIE JONES, NICHOLAS HOPE, & JAMIE WOOTEN
Mainstage: Feb 20 - Mar 8

This Southern-fried farce highlights one day in the life of the Wilburn family of Mayhew, Arkansas. The struggling family fishing lodge, the Reel 'Em Inn, becomes the backdrop for a motley collection of flawed characters stirring up a hilarious comedic stew. In the deliciously funny romp that ensues, they all hide, lie, disguise themselves, cross-dress, and slam doors, while trying to figure out the source of an increasingly awful stench. In the delightfully chaotic climax of this one outrageous day, love blossoms, truths are revealed, and the lives of all—family, guests and gangsters alike—change in incredible and surprising ways.

BECKY'S NEW CAR

Written by MARK ST. GERMAIN
Studio: Mar 26 - Apr 5, 2020

Have you ever been tempted to flee your own life? Becky Foster is caught in middle age, middle management and in a middling marriage — with no prospects for change on the horizon. Then one night a socially inept and grief-struck millionaire stumbles into the car dealership where Becky works. Becky is offered nothing short of a new life ... and the audience is offered a chance to ride shotgun in a way that most plays wouldn't dare.

A GENTLEMAN'S GUIDE TO LOVE AND MURDER

Book and Lyrics by ROBERT L. FREEDMAN
Music and Lyrics by STEVEN LUTVAK
Based on a novel by ROY HORNIMAN
Mainstage: April 23 - May 10, 2020

When the low-born Monty Navarro finds out that he's eighth in line for an earldom in the lofty D'Ysquith family, he figures his chances of outliving his predecessors are slight and sets off down a far more ghoulish path. Can he knock off his unsuspecting relatives without being caught, and become the ninth Earl of Highhurst? And what of love? Because murder isn't the only thing on Monty's mind ...

PLAZA SUITE

Written by NEIL SIMON
Mainstage: June 11 - 28, 2020

Hilarity abounds in this portrait of three couples successively occupying a suite at the Plaza Hotel. A suburban couple take the suite while their house is being painted and it turns out to be the one in which they honeymooned 23 (or was it 24?) years before and was yesterday the anniversary, or is it today? In Act Two, a Hollywood producer calls a childhood sweetheart, now a suburban housewife, for a little sexual diversion. Over the years she's idolized him from afar and is now more than the match he bargained for. Finally, a couple argue over the best way to get their bride-to-be daughter out of the bathroom she's locked herself in and down to the ballroom where wedding guests — and her fiancé — await.