



THEATRE TALLAHASSEE

2018-2019

CORPORATE SPONSOR OPPORTUNITIES

BENEFITS OF SPONSORSHIP



- **REACH YOUR TARGET MARKET** by appearing in playbills distributed to over 20,000 visitors and on the Thomasville Road marquee with over 48,000 impressions daily
- **ACHIEVE CORPORATE CITIZENSHIP GOALS** by helping us bring live theatre to families throughout the Big Bend Region
- **RECEIVE ENTERTAINMENT VALUE** when you and your guests enjoy complimentary tickets

CORPORATE MAINSTAGE SPONSORSHIP RECOGNITION & BENEFITS

- Full page advertisement in all playbills for the year
- Digital sign placement on Thomasville Road during run of the show
- Digital ad placement on display in lobby during productions
- Announcement in all publicity
- Company logo and link on our website
- Thirty (30) flex tickets (\$750 value)
- Company name printed on tickets

CORPORATE STUDIO SPONSORSHIP RECOGNITION & BENEFITS

- Full page advertisement in all Studio Theatre playbills for the year
- Digital sign placement on Thomasville road during run of the show
- Digital ad placement on display in lobby during productions
- Announcement in all publicity
- Company logo and link on our website
- Ten (10) flex tickets (\$250 value)
- Company name printed on tickets

*THE STUDIO AFTER DARK SERIES

Be part of the inaugural season for The Studio After Dark Series. The Studio Theatre is an intimate space that seats up to 100. The After Dark Series will take place throughout the year with all shows beginning at 10 pm or later. We will showcase works that may not typically reach our main stages; have staged readings of new works and award winning plays; and special events like Broadway backward, cabarets, improv nights and guest performances.

- Full page advertisement in all Theatre playbills for the year
- Digital ad placement in lobby
- Company logo and link on website
- Two (2) tickets to each Studio After Dark show
- Ten (10) flex tickets good for any Mainstage or Studio show

CONTACT US

Theatre Tallahassee

Phone: 850-224-8474

theresa@theatretallahassee.org

2018-2019 SEASON PRODUCTIONS

Select the show or event you would like to sponsor

AUGUST: OSAGE COUNTY
Mainstage Play
Pledge: \$2,500
Opening Night: August 23, 2018

THE SAVANNAH SIPPING SOCIETY
Studio Play
Pledge: \$750
Opening Night: January 10, 2019

SISTER ACT - SOLD
Mainstage Musical
Pledge: \$3,000
Opening Night: April 25, 2019

ALMOST, MAINE
Studio Play
Pledge: \$750
Opening Night: September 27, 2018

ARSENIC AND OLD LACE
Mainstage Play
Pledge: \$2,500
Opening Night: February 14, 2019

KEN LUDWIG'S LEADING LADIES
Mainstage Play
Pledge: \$2,500
Opening Night: June 6, 2019

THE WEDDING SINGER
Mainstage Musical
Pledge: \$3,000
Opening Night: November 1, 2018

OTHER DESERT CITIES
Studio Play
Pledge: \$750
Opening Night: March 21, 2019

OTHER SPONSORSHIP OPPORTUNITIES

THE STUDIO AFTER DARK*
Studio Show Series
Pledge: \$2,000
Opening Night: Various throughout the season

DECEMBER SPECIAL EVENT
Mainstage Play
Pledge: \$2,000
Opening Night: December 6, 2018

CONTACT INFORMATION

Contact Name: _____ Contact Phone: _____
Email Address: _____
Business Name: _____
Address: _____
City: _____ State: _____ Zip Code: _____ - _____

I wish to opt out of receiving benefits that reduce the tax deductibility of my sponsorship, including show tickets.

PAYMENT OPTIONS

Check enclosed (please make Payable to Theatre Tallahassee) Amount: \$ _____

Credit Card (circle one) VISA MASTERCARD AMERICAN EXPRESS DISCOVER

Account #: _____ Expires ___/___/___ Verification #: _____

Signature: _____

Or you can call 850-224-8474 to pay by credit card via phone

Please cut off this page and return, with payment, to Theatre Tallahassee, 1861 Thomasville Road, Tallahassee, FL 32303. Retain the other page for your future reference.

OUR SEASON

AUGUST: OSAGE COUNTY

Written by TRACY LETTS
Mainstage: Aug 23 - Sept 9, 2018

A vanished father. A pill-popping mother. Three sisters harboring shady little secrets. When the large Weston family unexpectedly reunites after Dad disappears, their Oklahoman family homestead explodes in a maelstrom of repressed truths and unsettling secrets. Mix in Violet, the drugged-up, scathingly acidic matriarch, and you've got a major new play that unflinchingly—and uproariously—exposes the dark side of the Midwestern American family.

Contains adult themes & situations, language, drug use

ALMOST, MAINE

Written by JOHN CARIANI
Studio: Sept 27 - Oct 14, 2018

On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling in and out of love in unexpected and often hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend—almost—in this delightful midwinter night's dream.

Contains light references to adult themes and LGBT content

THE WEDDING SINGER

Based upon the New Line Cinema film written by Tim Herlihy
Mainstage: Nov 1 - 18, 2018

It's 1985, and rock star wannabe, Robbie Hart, is New Jersey's favorite wedding singer. He's the life of the party until his own fiancée leaves him at the altar. Shot through the heart, Robbie makes every wedding as disastrous as his own. Enter Julia, a winsome waitress who wins his affection. As luck would have it, Julia is about to be married to a Wall Street shark, and, unless Robbie can pull off the performance of a decade, the girl of his dreams will be gone forever.

Contains some adult language and references

THE SAVANNAH SIPPING SOCIETY

Written by JESSIE JONES, NICHOLAS HOPE, & JAMIE WOOTEN
Studio: Jan 10 - 27, 2019

In this delightful comedy, four unique Southern women, all needing to escape the sameness of their day-to-day routines, are drawn together by Fate—and an impromptu happy hour—and decide it's high time to reclaim the enthusiasm for life they've lost through the years. Together, they discover lasting friendships and a renewed determination to live in the moment—and most importantly, realize it's never too late to make new old friends.

Contains references to adult situations

ARSENIC AND OLD LACE

Written by JOSEPH KESSELRING
Mainstage: Feb 14 - March 3, 2019

Mortimer Brewster is living a happy life: he has a steady job at a prominent New York newspaper and he's just become engaged. Mortimer always knew that his family had a bit of a mad gene but his world is turned upside down when he realizes that his dear aunts have been poisoning lonely old men for years! When Mortimer's maniacal brother, Jonathan (who strangely now resembles Boris Karloff) returns on the night that the aunts were planning to bury the newest victim, Mortimer must rally to help his aunts and protect his fiancé — all while trying to keep his own sanity, as well.

OTHER DESERT CITIES

Written by JON ROBIN BAITZ
Studio: March 21-April 7, 2019

Brooke Wyeth returns home to Palm Springs after a six-year absence to celebrate Christmas with her parents, her brother, and her aunt. Brooke announces that she is about to publish a memoir dredging up a pivotal and tragic event in the family's history—a wound they don't want reopened. In effect, she draws a line in the sand and dares them all to cross it.

Contains adult language

SISTER ACT

Based on the Touchstone Pictures Motion Picture, *Sister Act*, written by Joseph Howard.
Mainstage: April 25 - May 12, 2019

When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place they're sure she won't be a found: a convent! Disguised as a nun, she finds herself at odds with the uptight Mother Superior. Using her unique moves and singing talent to inspire the choir, Deloris breathes new life into the church and community but quickly blows her cover. Soon, the gang is giving chase, only to find themselves up against Deloris and the power of her newly found sisterhood.

Contains some adult language and references

KEN LUDWIG'S LEADING LADIES

Written by KEN LUDWIG
Mainstage: June 6 - 23, 2019

Two English actors find themselves down on their luck. When they hear that an old lady in PA is about to die and leave her fortune to her two long-lost English nephews, they decide to pass themselves off as her relatives and get the cash. The trouble is, when they get there, they find out that the relatives aren't nephews, but nieces! Romantic entanglements abound, especially when Leo falls head-over-petticoat in love with the old lady's vivacious niece, Meg, who's engaged to the local minister.

Contains mild adult language



PRODUCTIONS PLANNED:

"I Am My Own Wife" by Doug Wright
"See Bob Run" by Daniel MacIvor
"Every Brilliant Thing" by Jonny Donahoe
"Drinking in America" by Eric Bogosian

STAGED READINGS PLANNED:

"Oslo" by J.T. Rogers
"Sweat" by Lynn Nottage