



THEATRE TALLAHASSEE

SINGIN' IN THE RAIN

AUDITION INFORMATION

Singin' In The Rain

Based on MGM movie; screenplay by Betty Comden and Adolph Green
Songs by Nacio Herb Brown and Arthur Freed

Audition Dates: Feb 4 & 5, 2018

Performance Dates: April 5-22, 2018

SINGIN' IN THE RAIN

welcome

Thank you for your interest in auditioning for a Theatre Tallahassee production!

If you've auditioned for us before, welcome back!

If this is your first time auditioning at Theatre Tallahassee, we're thrilled to have you! Part of community theatre is bringing in new talent.

Whether you're a veteran performer who just moved to town or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at Theatre Tallahassee.

We're aware that auditioning can be a nerve-wracking experience, even if you've done it a hundred times before. We've put this information packet together for you to help you learn a little more about the play, the characters you will be reading for, and to give you some idea of what to expect during auditions.

Please make sure to note any specific audition requirements for this show, as well as reading over the character list and any sides provided. We've included a printable audition form at the back of this information packet that you can fill out and bring with you. You may also bring a headshot and/or resume, if you have one, but they are not required.

Break a leg!

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SINGIN' IN THE RAIN

the play

Movie musical *Singin' in the Rain*, beloved since the moment it premiered, earned the top spot atop AFI's 100 Years of Musicals list and, in 2007, was ranked as the fifth greatest motion picture of all time. *Singin' in the Rain* captures the waning days of the silent screen era as they give way to new-fangled "talkies." With *The Jazz Singer* premiere making Hollywood frantic, the studios are forced to suddenly change all the movie-making rules at once to accommodate sound. In doing so, they leave silent pictures – and some of their stars – behind. When Monumental Studios turns silent *The Dueling Cavalier* into *The Dancing Cavalier*, a musical picture, in order to stay relevant, they are faced with a problem: their star, Lina Lamont, can't sing, and has a voice like nails on a chalkboard. Enter Kathy Selden, an aspiring actress whose dulcet tones are able to cover Lina Lamont's – calling into question what it means to act, how credit is distributed, and what it means to get a fair shake in the movie business. This musical takes place in 1927 – so the costumes will be fun. *Singin' in the Rain* includes some of the best-loved comedy routines, dance numbers, and love songs ever written, including "Good Mornin'," "Make 'em Laugh," and - of course - the show-stopping dance number, "Singin' in the Rain." Hopefully, this will be a tribute to the original movie and we will have rain! Let's all have fun bringing Old Hollywood to Tallahassee.

the director

Although this will be her Theatre Tallahassee directing debut, Debbie Frost has directed several comedies/dramas while living in the Midwest, and is eagerly anticipating tackling one of her favorite musicals. She's no stranger to our stage, either. You may remember her as Martha in *White Christmas* (twice), Muriel Bingham in *Fox On the Fairway*, one of the ensemble cast of *Love, Loss and What I Wore*, and she's currently appearing as Ouiser Boudreaux in *Steel Magnolias*. She considers herself lucky to have surrounded herself with some of the best people, so this should be a great experience for everyone.

MAINSTAGE SEASON SHOWS

This production is part of Theatre Tallahassee's Mainstage season. If you've never performed on our Mainstage, here's a quick list of what you should know.

- Mainstage productions are performed in our main auditorium, which seats approximately 270 people.
- Rehearsals usually start about 5-6 weeks before the show opens.
- Opening night is usually held on a Thursday evening.
- Performances run for three weekends, on Fridays, Saturdays, and Sundays.

SINGIN' IN THE RAIN

what you should know about auditions

Theatre Tallahassee auditions are open – we try our best to discourage directors from pre-casting roles.

Know what you're auditioning for. Do a little research online about the play. We also keep copies of the script at the theatre, so if you would like the opportunity to read it ahead of time, you can drop by during business hours and we'll let you peruse it at Theatre Tallahassee.

Audition requirements may vary from show to show. Some directors like cold readings. Some might ask for monologues. For musicals, you may be asked to bring music, or wear dance clothes. [Read the audition notes below to be prepared.](#)

Audition formats vary depending on director. Some directors prefer closed auditions, where you will wait in another room until you are called in. Others like having everyone in one room. If an audition is closed, if you bring someone to support you they may be asked to wait in the other room (unless you are a minor).

We know that it can be disappointing not to get a part. We always have more people audition than we have roles for, and there are many factors that directors have to weigh when casting. We encourage you to come in and audition often, though. Just because you weren't right for one role, doesn't mean that you won't be perfect for another.

We encourage you to get involved in other ways. Helping paint or build sets, costumes or props, working backstage, or volunteering to usher are great ways to meet people, network, and become part of our theatre family.

We look forward to seeing you on stage. Break a leg!

Singin' in the Rain audition requirements

Please prepare 16 bars of a song in the SAME style as *Singin' in the Rain*. Pick a song from the Golden Age of movie musicals. Movies like *An American in Paris*, *There's No Business Like Show Business*, *Summer Stock*, *White Christmas*, *High Society*, etc.

Please come prepared to dance.

This means wearing the appropriate clothing so that you can move. Bring tap shoes if you have them. Ladies/Gentlemen - if you have character dance shoes, bring those as well.

Callbacks will be by invitation only.

They will consist of cold reads from the script (which will be provided at callbacks), singing and lots of dancing.

SINGIN' IN THE RAIN

dates

Auditions

Feb 4 & 5, 7pm
at Theatre Tallahassee

Call Backs

Feb 6 at 7pm
By director invitation only.

Rehearsal Period

Feb 7-March 30
approx 7-10pm, M-F or Sat-Thurs
Some Sat/Sun for dance/music
NOTE: this is only a rough schedule,
subject to change after casting

Tech Week

March 26-30
includes crew integration, cue-to-cue,
sitzprobe, etc. please try to avoid schedule
conflicts during this week

Dress Rehearsals

April 2-4
required attendance

Performances

April 5-8
April 13-15
April 20-22

Weeknight and Saturday evening
performances are 8 pm, with a 6:30 pm call
time

Sunday matinee performances are at 2pm,
with a 12:30 pm call time.

shows

other

Pick Up Rehearsals

April 12 & 19
At director & stage manager's discretion.
Keep dates open for potential rehearsals or
benefit shows.

Closing & Strike

April 22
Cast & Crew are required to participate in
show strike. Please keep this evening free
of conflicts.

FEBRUARY

S	M	T	W	T	F	S
					1	2
					3	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

MARCH

S	M	T	W	T	F	S
					1	2
					3	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

APRIL

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

actors must be
able to commit to
all performance
dates & tech/dress
rehearsals.

SINGIN' IN THE RAIN

characters

DON LOCKWOOD (*Male, 28-40, range G-F#, Baritenor*) Famous movie star, romantic lead, charismatic and charming, outstanding tap dancer, strong singer.

COSMO BROWN (*Male, 28-40, range C-G, Baritenor*) Don's best friend, high energy comedic sidekick, outstanding tap dancer, acrobatic skills and/or ability to play piano would be a plus

R.F. SIMPSON (*Male, 40+, No singing/dancing*) Big time studio executive and producer with Monumental Pictures

ROSCO DEXTOR (*Male, 30+, No singing/dancing*). Director of Lockwood and Lamont pictures, high strung

ROD (*Male, 30+, No singing/dancing*). Public Relations man for Monumental Pictures, may also be in ensemble

FEATURED TENOR (*Male, Any age, range D-Ab*) Soloist in Beautiful Girl, also in ensemble.

KATHY SELDEN (*Female, 20-30, range G - Eb, Mezzo Classic*) Ingenue, Don's love interest, sweet but spunky, excellent tap dancer, strong singer

LINA LAMONT (*Female, 28-40*) Don's leading lady on screen (but not off), air headed starlet with a big ego, nasal irritating voice. Minimal dancing

ZELDA ZANDERS (*Female, 25-40, Any vocal range*). Actress, Lina's friend, on her ninth husband, also in ensemble

DORA BAILEY (*Female, 35-50, No singing/dancing*). Red carpet commentator, gossipy society reporter (maybe ensemble)

MISS DISMORE (*Female, 35+, No singing/dancing*). Lina's exasperated diction coach (maybe ensemble)

FEMALE ENSEMBLE (*Age: 18+*) Various singing and dancing roles, including featured dancer in "Broadway Melody"

MALE ENSEMBLE (*Ages: 18-50*) Various vocal ranges. Various speaking roles, most will also dance and sing

There are many featured roles in this musical. Even some young boys, so the ensemble will have lots of singing and dancing on stage. Just because one of the above parts says no singing/dancing – that doesn't mean we won't cast someone that can sing/dance.

SINGIN' IN THE RAIN

credits Screenplay by Betty Comden and Adolph Green
Songs by Nacio Herb Brown and Arthur Freed

Based on the MGM film

Based on the classic Metro-Goldwyn-Mayer film, by special arrangement
with Warner Bros. Theatre Ventures, Inc.

Music published by EMI, all rights administered by Sony/ATV Music
Publishing LLC

*production
team*

Director: Debbie Frost
Music Director: Logan Castro & JC Carr
Choreographer: Jacob Arnett & Darci Brown
Stage Manager: Jessy Reaves
Set Designer: Melissa Findley
Effects: Dale Holcomb
Costume Designer: Theresa Davis
Props: Brandy Butler

the theatre

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[Theatre Tallahassee.org](http://TheatreTallahassee.org)
[Facebook.com/TheatreTallahassee](https://www.facebook.com/TheatreTallahassee)
[Twitter.com/TheatreTLH](https://twitter.com/TheatreTLH)

SINGIN' IN THE RAIN

AUDITION FORM

Please fill out this form and bring it with you to auditions

Name: _____

Auditioning for the following roles: _____

Will you accept any role offered? Yes No

Vocal Range: _____

Email: _____

Age: _____

Home Phone: _____

Height: _____

Cell Phone: _____

Hair Color: _____

I prefer to be contacted via: (check all that apply)

phone call text message email

Schedule Conflicts: (please list ALL schedule conflicts: vacations, weddings, school, work, etc.)

Previous Experience: (you may attach a resume instead)

Special Skills (accents, dance training, education, etc.)

If you are not cast, would you be interested in working backstage, or on a production crew (costumes, props, etc.) for this production? Yes No

How did you hear about these auditions? _____