



**THEATRE** TALLAHASSEE

**PETER  
AND THE STAR  
CATCHER**

**written by RICK ELICE**

**based on the novel by Dave Barry and Ridley Pearson**

Directed by M. Derek Nieves

**Audition Information**

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## Welcome

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Thank you for your interest in auditioning for a Theatre Tallahassee production! We've put this information packet together for you to help you learn a little more about the play, the characters you will be reading for, and to give you some idea of what to expect during auditions.

If you've auditioned for us before, welcome back!

If this is your first time auditioning at Theatre Tallahassee, we're thrilled to have you! Part of community theatre is bringing in new talent. Whether you're a veteran performer who just moved to town or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at Theatre Tallahassee.

## What you should know about auditions

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- Theatre Tallahassee auditions are open – we try our best to discourage directors from pre-casting roles.
- Sometimes auditions involve cold readings from the script, other directors prefer that you prepare and will provide sides. Be sure to read the director's notes on this production so you'll be ready. We keep copies of the script at the theatre, so if you would like the opportunity to read it ahead of time, you can drop by during business hours and we'll let you peruse it at Theatre Tallahassee.
- Auditions vary a bit, director to director. All directors have their personal preferences on how they want to run their auditions.
- We know that it can be disappointing not to get a part. We always have more people audition than we have roles for, and there are many factors that directors have to weigh when casting. We encourage you to come in and audition often, though. Just because you weren't right for one role, doesn't mean that you won't be perfect for another.
- We also like to encourage performers to get involved on the production side of shows. Helping paint or build sets, costumes or props is a great way to meet people, network, and get involved.

We look forward to seeing you on stage. Break a leg!

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## The Play

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Peter and the Starcatcher provides a humorous and fantastical backstory for the beloved character of Peter Pan and his arch-nemesis Captain Hook. In this wickedly imaginative play, we meet a poor orphaned child on the high seas simply called Boy because, in the absence of a mother and a father, he was never given a name. His sad and lonely world is turned upside down when he meets Molly. The daughter of famous Starcatcher Lord Astor, our heroine is on a mission to save the world and protect a treasure trunk filled with magical star stuff from getting into the hands of evil and greedy pirate Black Stache. As they travel aboard the Neverland ship headed for a faraway land, Molly and Boy learn about love, friendship and forge an unbreakable bond.

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## The Director

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Derek joined the staff of Theatre Tallahassee as Technical Director July of 2014. Derek graduated from Florida State University with his Bachelor's degree in Theatre. He then attended the National Shakespeare Conservatory in NY, NY. Although he started his career as an actor and director he has been working as a theatre technician for the past several years. His previous directing credits include *Boeing Boeing*, *A Few Good Men*, *A Midsummer Night's Dream*, *The Curious Savage*, and *A Tuna Christmas*.

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## Mainstage Season Shows

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This production is part of Theatre Tallahassee's Mainstage season. If you've never performed on our Mainstage, here's a quick list of what you should know.

- Mainstage productions are performed in our main auditorium, which seats approximately 270 people.
- Rehearsals usually start about 5-6 weeks before the show opens.
- Opening night is usually held on a Thursday evening.
- Performances run for three weekends, on Fridays, Saturdays, and Sundays.

## Auditions

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- **Dates:** January 15 & 16 at 7pm
- **Location:** Theatre Tallahassee 1861 Thomasville Road, Tallahassee, FL.
- **Call Backs:** January 17 at 7pm by **director invitation only.**

## Rehearsal Schedule

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- Rehearsals will run Jan23- March 15th
- Tech week begins: March 7
- Dress Rehearsals: March 13-15

## Performance Schedule

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- Week 1: March 16-19
- Week 2: March 24-26
- Week 3: March 31-April 2
- Weeknight and Saturday evening performances are 8 pm, generally with a 6:30 pm call time
- Sunday matinee performances are at 2pm, generally with a 12:30 pm call time.

**All actors must be able to commit to all performance dates & dress rehearsals.**

# Characters

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The cast is made up of a troupe of actors ages late teens to late middle age.

Traditionally the cast is eleven men and one woman but the director is flexible on this because he wants to represent our community if at all possible.

**BOY/PETER:** A nameless and friendless 13-year-old Orphan, deeply mistrustful of adults and neglected to the point of never having seen the sun. His adventures allow him to find the hero within himself, and to take on a name worthy of the legend he becomes.

**MOLLY ASTER:** A 13-year-old apprentice Starcatcher desperate to prove herself to her father. Highly intelligent and physically adept, she remains socially awkward and something of a know-it-all, and her relationship with the Orphan Boys is driven as much by competition as it is by friendship.

**BLACK STACHE:** A highly intelligent but malapropism-prone Pirate chief, so called due to the black mustache that is a trademark in his family. In search of a great hero who he can oppose to become a great villain, Stache is given to scenery-chewing and anachronistic jokes, and has a hook in his future. The name "Black Stache" is a reference to the pirate Blackbeard.

**SMEE:** Black Stache's faithful first mate. More intelligent than he gives himself credit for (but still not overly bright), Smee is willing to follow his captain in any amount of hare-brained schemes. Somehow, this ends up with him disguising himself as a Mermaid, which is far from a pretty sight.

**LORD LEONARD ASTER:** Molly's father, A Starcatcher on a secret mission for Queen Victoria. He loves his daughter dearly but is perhaps guilty of placing his mission above her safety. Constantly paranoid about the security of top-secret conversation, he has trained Molly to converse in Dodo, Porpoise and Norse code (a Morse code-like system used by ancient Vikings.)

**TED:** One of the Boy's orphan companions, nicknamed "Tubby Ted." Constantly hungry, he is obsessed with food and faints at the mere mention of sticky pudding. He accepts Molly as a mother figure immediately, often referring to her by that title. Once on the Island, he spends most of his time attempting to figure out how to eat a pineapple.

**PRENTISS:** One of the Boy's orphan companions. Pompous and sarcastic, he is intent on proclaiming himself the leader of the gang of Orphans but is too cowardly to really do anything about it, and usually follows Peter and Molly with only nominal protest.

**MRS. BUMBRAKE:** Molly's faithful Nanny, a prim and proper Englishwoman prone to alliteration. In the tradition of the Pantomime dame, the role is written to be portrayed by a male actor, who also plays Teacher a wise and mysterious mermaid.

**ALF:** A salty and flatulent sailor on the Neverland, who falls deeply and instantly in love with Mrs. Bumbrake. He is somewhat coarse and has no time for children, but good-natured.

**FIGHTING PRAWN:** The fierce chief of the tribe of Mollusk Islanders, who was sold into slavery in England as a boy, where he became a kitchen slave in a fine house. He speaks almost exclusively in Italian cooking terms. The actor in this role also portrays Gremplin, the sadistic schoolmaster of St. Norbert's Orphanage for Lost Boys, Sanchez, one of Black Stache's crew, and Mack, the world's most incompetent Sailor.

**BILL SLANK:** The nasty, greedy and cruel captain of the Neverland. It is Slank's greed for the Queen's secret treasure sets the entire plot in motion. The actor in the role also portrays Hawking Clam, Fighting Prawn's son.

**CAPTAIN ROBERT FALCON SCOTT:** Captain of the Wasp, and Lord Astor's old friend from their schooldays. Based loosely on the real Robert Falcon Scott.

The ensemble cast also portrays narrators, mermaids, pirates, sailors, islanders and various other creatures, locations and people throughout the show.

## Audition Notes

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Actors should come prepared to do cold readings/readings from script sides provided.

Come prepared and dressed to move and dance. We will also be doing some group singing, with the possibility of some individual singing. Music will be provided. (Actors do NOT need to prepare an audition song for this show.)

The Theatre will be holding an Audition Prep class for this show, focusing on learning the dance elements, on January 14 from 11am-1pm. Please visit: <http://TheatreTallahassee.org/Learn> for more information on how to sign up.

## **Side 1** FIGHTING PRAWN, TED, PETER, PRENTISS, HAWKING CLAM

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**FIGHTING PRAWN** Feeding time.

**TED** Feeding time, finally!

**HAWKING CLAM** Not where you eat, piggy boy. Where you are eaten.

**FIGHTING PRAWN** You must answer to the law: The Law of Mister Grin.

**PRENTISS** Who's Mister Grin?

**HAWKING CLAM** We worship him, and he protects us from foreign troublemakers.

**FIGHTING PRAWN** Come, we feed you now to vicious crocodile.

*A terrible roar from off! The BOYS are terrified!*

**PETER** WAIT!!! Please don't feed us to any crocodile. First - first take us to Mister Grin.

**FIGHTING PRAWN** Crocodile is Mister Grin. ("Take them!") PASTA!

**PETER** (*urgently*) Wait! We can give you great gift!

**FIGHTING PRAWN** ("Release them!?" ANTI-PASTA! (*to PETER*) You said "gift"?

**PETER** A story - yeah, we'll give you a bedtime story. Sleeping Beauty. Right, guys?

**TED** Sleeping Beauty, yeah. The thing is, I nodded off before the end.

**PETER** (*sotto voce to TED*) Maybe they will too, and we can get outta here! (*to FIGHTING PRAWN*) We give you story, you let us live, and we leave your island. Deal?

**FIGHTING PRAWN** Okeydokey. But if I am not entertained, it's Mister Grin for all of you!! Assume the position! (*The MOLLUSKS sit.*) You have one minute!

**TED** (*stricken*) One minute? What'm I supposed to do in one minute? I can't transform, I can't inhabit the character-

**FIGHTING PRAWN** Bring me the holy relic of my captivity!

**HAWKING CLAM** Here, Mighty Father. The kitchen timer.

*HAWKING CLAM hands over the timer. FIGHTING PRAWN winds it.*

**FIGHTING PRAWN** One minute, starting ... NOW!

We hear a Jeopardy-like tick-tock under the boys' presentation:

**PRENTISS** Um ... One at a time -

**TED** (*remembering MOLLY*) Once upon a time - that's how they always start! Upon a time, upon a time!!

**FIGHTING PRAWN** Tick-tock, tick-tock ... hungry, Mister Grin?

*Mister Grin roars!*

**PRENTISS** Okay, okay! Once upon a time, there was a beautiful baby Princess  
*(cries)* Waaah!

*One of the MOLLUSKS pokes TED, scaring him into action.*

**TED** And an evil witch with a curse: A-ha-ha!

**PRENTISS** Waaah!

**TED** A-ha-ha!

*PETER slaps PRENTISS - move it along!*

**PRENTISS** Waaah!

**TED** A-ha-ha!

*PRENTISS smacks TED. They start to smack each other. PETER interrupts with:*

**PETER** And the curse was very terrible, for every time the baby cried-

**PRENTISS** Waaah!

**PETER** - the whole kingdom would fall asleep!

*PETER snores grossly then conducts the following:*

**PRENTISS** Waaah!

**PETER** *(snores)*

**TED** A-ha-ha!

**PRENTISS** Waaah!

**PETER** *(snores)*

**TED** A-ha-ha!

**PRENTISS** Waaah!

**PETER** *(snores)*

**TED** A-ha-ha!

**PETER, PRENTISS, TED** *(edging away to safety, singing)* AND BEAUTY WAS HER  
NAME-OH!

*Mister Grin roars! The BOYS, frightened, return to their "stage."*

**PRENTISS** So the King marched over to his favorite horse!

**TED** *(becoming a horse)* Naaayyy!

**PRENTISS** *(jumping on TED's back)* And he rode to the tallest tree - *(PETER assumes the shape of a tree. TED and PRENTISS gallop to him.)* And he climbed up to speak to the wise old owl!

**TED** *(becoming an owl, perched on PETER's arm-branch)* Whooo?

**PRENTISS** The King, a real leader, sorta like me -

**TED** *(as horse)* Naaayyy!

*TED drops PRENTISS hard.*

**PRENTISS** Focus, piggy boy!

**TED** *(deeply insulted)* PIGGY BOY?!?

*TED goes for PRENTISS but accidentally smacks PETER.*

**PETER** Sticky pudding!

**TED** *(fainting)* Sticky pudding, it's so good ...

*Mister Grin roars!*

**FIGHTING PRAWN** Fifteen seconds, Mister Grin!

*The BOYS press on, now with courtly elegance.*

**TED** And soon the Princess was old enough to talk -

**PRENTISS** "Hi. I'm sixteen, I'm beautiful, and I'm in the market for something long-term ... "

**PETER** But nobody could stay awake long enough to kiss her!

**PRENTISS** *(as a record slowing down)* And everybody got so sleepy all of a suddennnn ...

*The BOYS give a big snore in unison.*

**TED** And that's the story of Sticky Pudding- *(faints again)*

**PETER, PRENTISS** SLEEPING BEAUTY!

**Side 2** BOY (PETER), PRENTISS, TED, ASTER, MOLLY, STACHE, SMEE, ALF, SLANK,  
MRS BUMBRAKE, GREMPKIN, FIGHTING PRAWN, SCOTT

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**BOY** When I was a boy, I wished I could fly.

**PRENTISS** Me too.

**SCOTT** So did I!

**BOY** Out the window and over the trees -

**SMEE** - high as a cloud and lighter than air -

**MOLLY** (pushing through the MEN) - then loop the loop and up to the stars! I dreamed about flying all the time. (off the looks from the MEN) What? Girls dream.

**BOY** Up to the stars - I like that.

**MOLLY** Me too.

*A moment of connection between them, the first of many.*

**ASTER** Eventually, of course, we dream other dreams.

**PRENTISS** We change.

**TED** We grow up.

**ASTER** It always happens. Nothing is forever.

**BOY** That's the rule.

**MOLLY** Everything ends.

**STACHE** And so our story begins.

STACHE claps his hands twice quickly. The lights change.

**SMEE** Supposing all these planks and ropes are now the British Empire ...

**ASTER** And we are lords -

**SCOTT** - and captains -

**MOLLY** - mothers -

**PRENTISS** - orphans -

**ALF** - sailors -

**STACHE** - pirates -

**FIGHTING PRAWN** - tropical kings.

**SCOTT** And use your thoughts to hoist the sails and deck the ships awaiting us this early, gray, and misty dawn in 1885 -

**ASTER** - a crucial year in the reign of Her Majesty, Queen Victoria -

**ALL GOD SAVE HER!**

**SLANK** - who, by her grace, had only just knighted a new peer of the realm -

**ASTER** - Lord Leonard Aster, dedicated minister to the Queen and devoted father -

**MOLLY** - to Molly Aster, whose mother flew up to heaven when Molly was six years old.

**MRS. BUMBRAKE** In the years that followed, a nanny was employed to care for Molly, and provide her with the essentials of young womanhood -

**ASTER** -while, taking her with him on each royal mission, Lord Aster gave Molly a life few girls would normally know-

**MOLLY** - a life that made her insatiably curious, insufferably bright, and pretty much friendless at

school.

*PRENTISS and TED seize on that, poking vicious fun at the BOY.*

**PRENTISS** Friendless! Ha!

**TED** Friendless? You mean like -

**BOY** Leave me alone!

*GREMPKIN, their schoolmaster, is suddenly, brutally, on them.*

**GREMPKIN** Orphans! Most useless creatures on earth. Look at 'em-

**SLANK** - cast out by mothers who can't feed 'em or love 'em.

**BOY** No mothers at St. Norbert's, only schoolmasters.

**GREMPKIN** (*grabbing the BOY by the scruff of his neck*) Much as I hate to lose you, mule - (*to PRENTISS and TED*) and you, and you - I won't stand in the way of opportunity. Here's to yer trip on a ship!

**TED** What ship? What trip?

**PRENTISS** Sorry, I'm lost.

**TED** Me too.

**MOLLY** Boys!

**PRENTISS**, Ted We're lost!

**MOLLY** BOYS!

**STACHE** And so it was, on the brink of a new adventure -

**PRENTISS**, Ted, Boy - that three filthy orphans -

**ASTER** - and Lord Leonard Aster -

**MOLLY** - his friendless Molly -

**MRS. BUMBRAKE** - and her nanny, Mrs. Bumbrake -

**ALL JOURNEYED AT DAWN TO THE DOCKS OF PORTSMOUTH!**

*A hubbub while two trunks are carried downstage.*

**ALF** - where two trunks are delivered to two ships, sharing the very same dock!

**SMEE** Two trunks, deliberately similar to each other in their ... trunkness.

**ASTER** One of them, containing a precious cargo belonging to the Queen -

**STACHE** - to be accompanied by Leonard Aster, aboard one of the ships, a spanking new frigate -

**SCOTT** - commanded by Leonard's old school chum, the legendary Robert Falcon Scott. Captain of ... the Wasp! *(A model of the Wasp appears and is passed briskly along to him.)* Fastest ship afloat. Bound for the remotekingdom of Rundoon!

*SCOTT, now holding the Wasp, beams with pride.*

*The OTHERS applaud.*

**SLANK** (pushing through) And the other trunk, full o' sand, courtesy o' me, Bill Slank, captain of this other ship- *(Someone holds up a model of the Neverland.)* The Never land.

*EVERYONE scoffs and groans as the unimpressive Neverland model is passed along.*

**STACHE** The Neverland - a slower ship -

**SMEE** - and long in the poop.

*The Neverland model arrives in ALF's hands in time for:*

**ALF** - a merchant ship, taking a longer route to Rundoon, just to be safe.

**SLANK** And while nobody's lookin' - *(EVERYONE turns away, occupied elsewhere.)* I'll just mark the Queen's trunk, the one s'posed to go on the Wasp. *(makes a chalk X on the top trunk)* Then, at the last sec -

**SCOTT** ALL ASHORE WHO'S GOING ASHORE!

**SLANK** - I'll switch 'em. *(smacks the chalk-marked trunk)* Get this trunk on board the Neverland, y'garbage!

**GREMPKIN** And I'll sell these boys into slavery. *(to the BOYS)* Cheer up, lads - you're off to Rundoon, to be helpers to the King!

**SLANK** *(aside, to GREMPKIN)* Food for snakes, more like. *(pays GREMPKIN for the boys, then hollers to his crew)* Crate o' boys comin' aboard!

**SCOTT** MAKE YER COURSE! SAY YER G'BYES!

**PRENTISS** G'bye to who?

**TED** There's nobody who cares.

**BOY** Which is why I hate, I hate, I hate grown-ups!

**ALF** STOW YER CARGO! START YER PLAY! ADIEU! ADIEU!

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**Side 3** GREGGORS (SMEE), ASTER, STACHE, SANCHEZ, PIRATE BOY, PIRATE ALF, PIRATES, (SCOTT - NO LINES)

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**GREGGORS** Captain Scott's cabin, Your Lordship. Do go in.

*GREGGORS pushes ASTER inside. The cabin is quite dark. A tattered Union Jack covers something large and unidentified.*

**ASTER** Awfully cramped for a captain's quarters.

**GREGGORS** No frills on a frigate, sir. Sanchez, pull the door to ... There's a good fellow.

The SEAMEN crowd into the cabin.

**ASTER** Where's the Captain, Lieutenant?

**GREGGORS** *(smiles modestly)* I'm no lieutenant. I told a lie.

**ASTER** Unthinkable - British never lie.

**GREGGORS** Well, pirates do. Don't we, boys!

*GREGGORS throws off his British naval hat, revealing his true identity: SMEE. The SEAMEN reveal themselves as PIRATES.*

**ASTER** I demand to see Captain Scott!

**SMEE** Why didn't you say so? Presto Scotto!

*SMEE lifts the Union Jack to reveal CAPTAIN SCOTT, trussed like a chicken with a gag in his mouth.*

**ASTER** What? Robbie! *(to SMEE)* How dare you, sir? Release this man!

*Instead, SMEE strips ASTER of His Lordship's coat.*

**SMEE** I'll take the key to that treasure trunk o' yours.

**ASTER** You'll have to kill me first.

**SMEE** *(eyeing his two prisoners)* We were going to kill you second, but I'm flexible.

**STACHE** *(from off)* A-choo!

*Immediate terror.*

**PIRATE ALF** He's coming aft!

**SANCHEZ** In a nasty mood!

**PIRATE BOY** A foul and nasty mood!

**ASTER** What are you playing at?

**SMEE** "Pirates," sir. The Wasp is now a pirate ship. Yer British crew's in chains below!

**ASTER** There've been no pirates in these parts for a hundred years!

**SMEE** We've been keeping a very low profile.

**ASTER** And you're the Captain, I suppose?

**SMEE** I, sir?

**ASTER** Aye, sir. You, sir.

**SMEE** No, sir. Not Smee, sir.

**ASTER** Smee, sir?

**SMEE** That's me, sir. But no Captain I, sir.

**ASTER** You lie, sir.

**SMEE** Oh no, sir. The devil himself in charge hereabouts.

**ASTER** The devil, you say.

**SMEE** The Prince of Darkness. Our Satanic Supervisor. Foul and Nasty with the Cloven Hoof.

**ASTER** And how would one identify him in a crowd?

**SMEE** By his legendary cookie-duster, that's how!

**ASTER** Whiskers?

**SMEE** By his celebrated mouth-brow, that's how!

**ASTER** Well, does he have a name?

**SMEE** The pirate captain they call ... **BLACK STACHE!**

*The PIRATES shriek and bemoan the hearing of this terrible name. And suddenly, there he stands - THE BLACK STACHE, carrying a bucket ... into which he pukes and spits.*

**STACHE** *(waving cordially to ASTER)* Hallo. *(The PIRATES shriek again and bemoan what might happen next. STACHE continues, winsomely.)* Oh, to be in England, now that April's there, But whoever's not in England gets to see my facial hair. *(to ASTER)* Now, you're likely wondering: can the fellow before you be entirely evil? Can no compassion un-crease this furrowed brew?

**SMEE** Brow.

**STACHE** Brow. Well, fret not, *mon frere* - I'm a romantic! There's a poet in these pirate veins, and so I plug into the muse. *(holds his hand out to SMEE for a manicure)* But what to do? Which style to use? Iambic? Box office poison. Haiku? Samurai-don't-think-so! *(suddenly vicious to SMEE)* Mind the cuticle, Smee! *(Eureka!)* Hoopah! Got it! *(a steely glare at ASTER)*

A pirate with scads of panache

Wants the key to the trunk with the cash.

Now, here's some advice,

Tho' I seem to be nice - I'LL CUT YOU!!! Slit you up one side 'n' down the other so ye can watch yer own stomach flop around on the deck. *(holds a straight razor to ASTER's throat, but ASTER doesn't flinch)* I say, Smee - you did explain to my Lord that I'm a bloodthirsty outlaw?

**SMEE** Aye, Cap'n. But he still wouldn't give up the key!

**STACHE** We haven't got all night, Smee. People have paid for nannies and parking. Stand aside. I'll have to do it myself, or I'm not - I'm not - *(heartbroken)* WHAT AM I??

**PIRATES** BLACK STACHE!!

**STACHE** They refer, of course, to THIS! *(The PIRATES gasp!)* The trademark nose-brush of every man, woman and child in me family, dating right back to the amoeba. Yet, for us, the face foliage has been, oh, so much more than a lawn on the lip, sir. 'Tis what we are, and why we are it. And when everyone else got out of the pirate business, The Stache stuck it out, knowing one day my ship would come in. This is the day. This is the ship. *(menacingly)* Now, cough up that key, my Lord.

**ASTER** Not a chance, you thug.

*STACHE* throws a tantrum at this insult, then recovers.

**STACHE** *(to SMEE)* Why, is that my Lord's coat you're holding?

*SMEE* helps STACHE on with Aster's coat.

**SMEE** Looks to be about your size, Cap'n.

**STACHE** What the well-dressed "thug" is wearing this season.

**SMEE** So *comme il faut*, Cap'n. So very *comme il faut*.

*STACHE* surveys his reflection in a mirror. He's pleased with what he sees.

**STACHE** I say, Smee -what is it the men call me?

**SMEE** Nancy, sir?

**STACHE** No, the other thing.

**SMEE** Ruthless, sir. Ruthless, Heartless, and Peerless.

**STACHE** *(so sweetly)* Guilty as charged. *(to ASTER)* Now, give us the key!

**ASTER** Never.

**STACHE** Playing games is for children, Lord Aster, and I hate, I hate, I hate children! *(hurls his bucket at the mirror, smashing it)* Bring it in, Gomez!

**SANCHEZ** It's Sanchez, sir.

**STACHE** *(so hard to find good help these days)* Just ... bring it in. Thanks ever so. *(PIRATES drag in the trunk.)* The Wasp is my ship now, and everything aboard her belongs to me, including the treasure Victoria thinks nobody knows about. Silly old queen.

**ASTER** God Save Her.

**STACHE** Queen.

**ASTER** God Save Her.

**STACHE** Victoria.

**ASTER** God Save Her.

**STACHE** Banana.

**ASTER** God Save -

**STACHE** *(gotcha!)* Oopsy! *(The PIRATES appreciate ASTER's humiliation. STACHE perches on*

*the trunk.*) Here's two things. When I open this swag, I'll be the single most significant pirate in the world, the solar system, or other places yet to be discovered anywhere in the universe.

*A moment passes.*

**ASTER** That's only one thing -

**STACHE** The second thing is a dilemma, a large one, the Cadillac Escalade of dilemmas, in point of fact - for a little bird tells me that your darling daughter is sailing to Rundoon on the safer southern route, aboard the Navel Nerd.

**SMEE** The Neverland, sir.

**STACHE** Huh?

**SMEE** The Neverland, sir.

**STACHE** Same letters: Navel Nerd - Neverland. I was close. I was pretty darn close! Splitting rabbits,

really ...

**SMEE** Hairs, sir.

**STACHE** Splitting hares, that too. *(to ASTER, cheerfully)* Oh! OH! Just a sec! I know you love your Molly above rubies. What say you to a quick detour, we pluck her off the Neverland, and you can watch her die! Unless you're feeling a weensy bit more amenable? *(eyes ASTER, whose hand gives him away)* Love yer locket! But what's in yer pocket? Oh, allow me! *(reaches in and extracts the key)* Done 'n' dusted, kippers 'n' custard. Here's the key, boys!

## Credits

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# Peter and the Starcatcher

Written by RICK ELICE

Based on the book by DAVE BARRY and RIDLEY PEARSON

Produced by special arrangement with Music Theatre International

Director: M. Derek Nieves

Stage Manager: Jessy Reaves

Theatre Tallahassee  
1861 Thomasville Road  
Tallahassee, Florida 32303

Box Office: 850-224-8474

Admin: 850-224-4597

**Theatre Tallahassee.org**

**Facebook.com/TheatreTallahassee**

**Twitter.com/TheatreTLH**

# Audition Form

Please fill out this form and bring it with you to auditions

Name: \_\_\_\_\_

Auditioning for the following roles: \_\_\_\_\_

Will you accept any role offered?  Yes  No

Vocal Range: \_\_\_\_\_

Email: \_\_\_\_\_

Age Range: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Height: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Hair Color: \_\_\_\_\_

I prefer to be contacted via: (check all that apply)

phone call  text message  email

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**Schedule Conflicts:** (please list ALL schedule conflicts: vacations, weddings, school, work, etc.)

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**Previous Experience:** (you may attach a resume instead)

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Can you play the ukulele?  Yes  No

If you are not cast, would you be interested in working backstage, or on a production crew (costumes, props, etc.) for this production?  Yes  No

How did you hear about these auditions? \_\_\_\_\_